

Proudly represented by:

CADENZA
ARTISTS

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TANGORIUMTM



■ **A TANGO-FUSION SHOW FOR FULL ORCHESTRA + CLARINET & ACCORDION SOLOISTS + PROJECTIONS**

■ **FEATURES :**

Custom Arrangements | Score & Parts Included | Music & Comedy | Multimedia

■ **AUDIENCE:**

All ages | Family-Friendly | Pops Series

■ **TAGS:**

Lavish | Tango-Fusion | Emotional | Steamy | Virtuoso | Feel-Good | Neo-Retro

■ **LENGTH: 45' + 45'**

BRIDGE
& WOLAK

Reflecting the spirit of our times, **TANGORIUM** portrays stories of Tango through diverse cultural contexts that made its voice. This multimedia show for full orchestra + clarinet & accordion soloists pays homage to intimate Tango classics of the 1930s, through Piazzolla's Tango Nuevo, to epic symphonic-tangos that uniquely fuse the music of classical grandmasters [Bach, Beethoven] with modern musical genres such as French Cabaret, Rock [Sting], Tango Club and even Heavy Metal. These steamy musical collisions are expressed in the emotionally provocative and sensual language of Tango, enhanced with on-screen films, animations and pre-recorded shadow-puppetry. **TANGORIUM**'s music was custom-created by renowned arranger Charles Cozens. It is scored for full orchestra with clarinet and digital accordion / bandoneon soloists, eloquently performed and narrated by the internationally-acclaimed Canadian duo **BRIDGE & WOLAK**.

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BRIDGE & WOLAK

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“Remarkable subtlety in Bridge’s production of sound.”

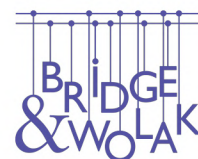
“Control and a smooth expressivity make Wolak shine.”

TORONTO STAR

“Watch and be amazed!”

CBC MUSIC

Creators of **TANGORIUM**, Michael Bridge & Kornel Wolak are the world’s only duo of clarinet and digital accordion. As a music & comedy duo, they toured across Europe, South America, the USA and Canada. Their shows all include uniquely re-imagined repertoire of classical, world and jazz fusion. With deft virtuosity and endless wit, **BRIDGE & WOLAK** have been called the “Victor Borges of the 21st Century.” Fun-loving gentlemen (with seven degrees in music combined), they are career performer-educators. Their 100% online Music Mentorship Program helps high-school students explore their future in the arts.



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TANGORIUM
THE PROGRAM

■ TANGORIUM / THE PROGRAM

■ I. AVE ASTOR

[Bach's Ave Maria + Piazzolla's Libertango]

■ II. JALOUSIE TANGO

[Vintage Danish Tango, by J. Gade]

■ III. AUSENCIAS

["The Absent", by A. Piazzolla]

■ IV. ATOMIK LUDVIK

[Jenkins' Palladio + Beethoven's 5th Symphony]

■ V. EL TANGO DE ROXANNE

[by Sting, Dramatic Narration, Moulin Rouge vibe]

■ INTERMISSION ...

■ VI. EURO-TANGO SUITE

[By C. Cozens, based on Trad. Polish & Jewish songs:
Play, Fiddler, Play!, The Last Sunday, My Yiddish Momma]

■ VII. SI TU VOIS MA MERE

[Parisien Ballade, S. Bechet]

■ VIII. TANGO LOUNGE

[Chill, Narrated by Bridge & Wolak]

■ IX. ADAGIO

[Gorgeous music, slow-burn, T. Albinoni]

■ X. IRON TOCCATA

[Metal Tango, Bach's Toccata & Fugue + Swedish Metal]

■ [+ ONE ENCORE]

All works arranged and orchestrated in Canada by **CHARLES COZENS**. Designed & produced by

BRIDGE
& WOLAK

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THE COMPOSER

■ MAESTRO CHARLES COZENS IS AN INTERNATIONALLY ACCLAIMED ARRANGER, CONDUCTOR, COMPOSER & PRODUCER

As an Arranger he has scored over 3000 commissioned arrangements and compositions for a plethora of orchestras, multi-media, and recordings worldwide and has worked with many celebrities including Sir Elton John, Henry Mancini, Randy Bachman, Janelle Monae, The Canadian Tenors, and many others. His arrangements are frequently broadcast nationally. He has produced over 200 CD recordings for companies such as Universal Music Canada, Somerset Entertainment and Linus Entertainment and is a Juno Award nominee [Instrumental Album Of The Year]. As a Conductor, he appears frequently with symphony orchestras across Canada, the United States, Russia and Cuba. He is also an accomplished pianist and accordionist.

■ GUEST CONDUCTOR [UPON REQUEST]

If desired, our arranger — CHARLES COZENS — is available as guest conductor for TANGORIUM. MAESTRO COZENS has guest conducted most Canadian and many international orchestras.

BRIDGE
& WOLAK

Proudly represented by:

Tangorium

SI TU VOIS MA MERE

Arr. by Charles Cozens

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IRON TOCCATA

Tangorium

Maestoso $\text{♩} = 90$

SCORES & PARTS INCLUDED

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TANGORIUM comes ready-to-rehearse and can be executed with only 1-2 rehearsal(s). Complete Scores & Parts are delivered electronically [PDF] or in hard-copy. Vln 1, Vln 2, Vla parts are bowed.

All works are expertly arranged and orchestrated by Canada's premiere arranger, CHARLES COZENS.
[Tangorium was his 22nd full-length orchestral show!]

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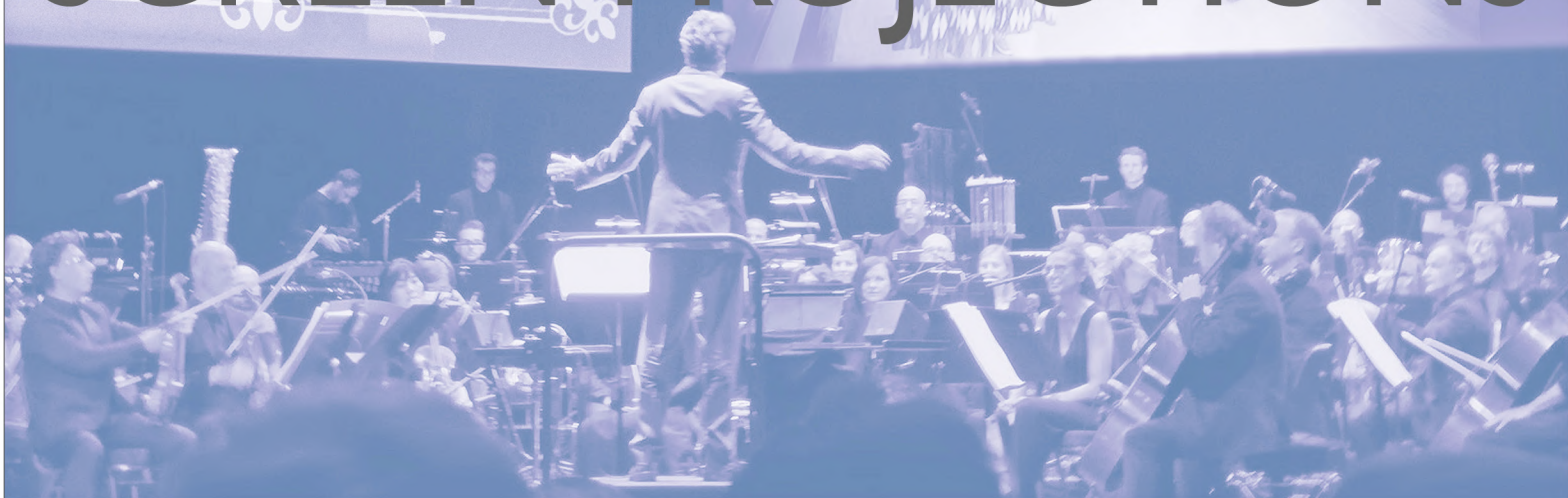
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TANGORIUM

SCREEN PROJECTIONS



ON-SCREEN PROJECTIONS [RECOMMENDED]

TANGORIUM is enhanced by custom-designed on-screen projections that complement the music by telling stories of love, hope, escape and finding oneself through music and dance. Created by renowned graphic artist, JEAN-PHILIPPE FINKELSTEIN, the animations are thought-provoking, sensual and beautiful.

Shadow Puppetry videos accompany two works in the show, one in each half. These beautiful stories were designed and performed by master-puppeteer, CLELIA SCALA, of Queen's University. This rare art form has been used since ancient times for subtle expression.

A single screen, above the orchestra, is required for projections.

It is also possible to perform **TANGORIUM**'s music only – without visuals.

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SPONSORS

CONTACT USA : CADENZA ARTISTS | CONTACT CANADA : WWW.BRIDGEWOLAK.COM/TANGORIUM

TANGORIUM'S CREATION WAS MADE POSSIBLE BY GENEROUS PATRONAGE :



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du Canada

Canada Council
for the Arts



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

