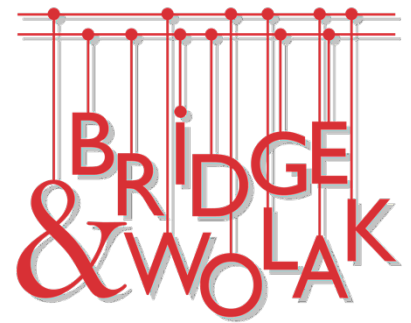




MUSIC MENTORSHIP PROGRAM SUMMER 2021

The Music Mentorship Program (MMP) is a virtual educational program designed for your children / students who are exploring a future in music & arts production. Led by acclaimed Canadian performers and professors, Bridge & Wolak, students see exclusive behind-the-scenes interviews with leading arts professionals (performers, professors, tech crews) and join interactive discussions with live coaching and activities. In a relaxed and inclusive atmosphere, we deliver highly informative content to guide aspiring musicians planning for their artistic and educational futures – at music school and in the arts industry.



6 Week Program (see page 2)

The programs are delivered via Zoom and combine pre-recorded on-stage interviews, mini-lectures, live group discussions and activities – all adaptable to the needs, strengths, schedule, and age-range of your community.

Cost & Enrollment

The program fee is \$295.00 + HST per student.

Sign up via www.BridgeWolak.com/mentorship.

What Students Say

“I can’t choose a favourite discussion! They are all so intriguing. I’ve loved this program so much!”

“The most recent episode on sound and lighting was very interesting. My favourite was the ‘Can I be an artist?’ session.”

“Thank you both again for this amazing opportunity! I wasn’t 100% sure what to expect, but it still exceeded my expectations, so thank you! I’ve also never done any online schooling or ever used zoom because my school is so small. So this was out of my comfort zoom for sure but it was a great experience and I can’t wait for more!”

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Schedule – Summer 2021

July 3 - August 8, 2021

Choose Saturday **OR** Sunday meetings:

Saturdays @ 11am - 1pm EST / 8am - 10am PST

Sundays @ 1pm - 3pm EST / 10am - 12pm PST

Date	Segment 1	Segment 2	Guest(s)
July 3+4	Can I be an Artist?	Video Game Music	Dr. Stephanie Lind, Queen's University
	We show how professional artists work and how music is used in video games.		
July 10+11	Theatre Management	Stage Lighting	Sonja Niedermayer & Aaron Holmberg, Isabel Bader Performing Arts Centre
	We take our cameras up "into the roof" of a Performing Arts Centre to see how lights work.		
July 17+18	Concert Hall Sound	Practicing Techniques	Noah Sullivan, Isabel Bader Performing Arts Centre
	A sound engineer talks us through his set-up, and we discuss practice tips for musicians.		
July 18, 8pm EST	Bridge & Wolak CONCERT (invite family & friends)		
July 24+25	Professionalism Skills	Music Cognition	Dr. Michael Schutz, McMaster University
	Working with others, having a professional attitude, and learning about music psychology.		
July 31 + Aug 1	Persian Music	Differently-Abled Scholars	Sadaf Amini, Persian santur player James McNutt, Queen's University
	Meet a professional performer of Iranian music who studied sound engineering, and a quadriplegic scholar who has overcome a disability to pursue his fourth university degree.		
August 7+8	Student Presentations		
	Students present a 2-minute video about their artistic selves, incorporating what they learned about above topics.		

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